

## **PAUL V. GASPAR (Trumpet)**

Since 1986, Paul's career as professional musician, educator, conductor & writer has worked with a diversity of music & cultures, artists, studio & live performances. Paul, his wife Katrina, and their two sons spent a majority of 1993-2001 traveling the US & Puerto Rico where Paul worked as music director, lead & solo trumpet, composer/arranger for national touring acts, playing up to 500 performances per year. In 2002 Paul and his family returned to Rochester where Paul continues to perform, write & teach in Western NY and beyond as a freelance musician and writer, private instructor, and clinician. Paul's main performance work in Rochester before, between, & after touring, is as lead trumpet & transcriber for Orquesta Antonetti. Paul celebrates his 26<sup>th</sup> year with them this March.

Road work as lead trumpeter includes The Temptations, The Four Tops, and Little Anthony and the Imperials. Paul has played lead trumpet for more than 25 Fania-All Stars and other nationally known salsa artists, including Tito Allen, Marvin Santiago, Bobby Cruz, Johnny Rivera.

Currently Paul is in demand as a freelance lead trumpeter & jazz soloist in Rochester & Buffalo, is a substitute trumpeter for the Buffalo Philharmonic Orchestra, and performs regularly with the Orient Express Band, Prime Time Funk, and has extensive studio work at Noteworthy Studios in Victor NY.

Paul received his bachelor degree in classical trumpet performance (BM/AMU) from the Eastman School of Music in May 2011. He previously attended there under Rayburn Wright in the Eastman Jazz Ensemble 1986-1989.

Paul's playing and writing can also be heard on CD on Noteworthy Studio's production **Celebrate Upstate Holiday, Volume One**, Susan Krasner's Cds **Threads** and **For You**, which includes renown drummer Steve Gadd; The White Hots **Live at the Clarissa Room**, and several WXXI TV's **OnStage** performances.

## **LYNN LIGAMARRI (Alto Saxophone)**

Lynn performs regularly with Thought, The Al Chez & The Brother's of Funk Big Band, The Saxophone Cartel, HiLoFi, The Funkey Monkeys, and her own Duo, Trio, and Quartet. In addition, she has been fortunate to work and perform with Dick Oatts, Wycliffe Gordon, Tom Politzer & Mic Gillette (from Tower of Power), Les McCann, Mikde Gordon (Phish), The Temptations, Randy Brecker, Harold Jones (Count Basie), Dave Rivello, Mocean Worker, Jazz Mafia, The Underground Horns, and La Buya.

Lynn holds a Bachelor's and Master's Degree from The Eastman School of Music in Rochester, NY. Specializing in both Jazz and Classical Saxophone, she has studied under the direction of Walt Weiskopf, Dave Schiavone, Fred Strum, David Demsey, Chienkwan Lin, Ramon Ricker and Chris Azzara.

While at Eastman, Lynn performed in a number of ensembles including the Eastman Jazz Ensemble, New Jazz Ensemble, Wind Ensemble, Ossia, Chamber Ensemble and Jazz Performance Workshop. As a freelance musician in Rochester, she was a member of the Dave

Rivello Ensemble, the Music Educators Wind Ensemble, the Half-Ton Horns, M6 and the New Energy Big Band.

As an educator, Lynn has directed the International Educator Workshop for Delta Arts in Memphis, Tennessee, and the National Educator Workshop at University of North Carolina School of the Arts. Lynn is a Teaching Artist for the Lincoln Center Institute of the Arts, The Center for Arts Education, and Midori & Friends in New York, NY, and is also a Conn-Selmer Artist.

## **DAVE MANCINI**

**Drum set/percussion artist** Dave Mancini has toured and performed with many of the premiere artists in the music business, including legendary trumpet player and former Tonight Show Band leader Doc Severinsen, Maynard Ferguson, Maureen McGovern, Eddie Daniels, Urbie Green, Marvin Stamm, Jeff Tyzik, Allen Vizzutti, Don Menza, Bill Dobbins, the Toshiko Akiyoshi/Lew Tabackin Big Band, Dee Daniels, New York Voices, the Five By Design vocal group, Jennifer Holiday, Ann Hampton Callaway, Rosemary Clooney, Joe Williams, and Bob Hope. He has also shared the bandstand with numerous jazz greats at New York City's famous jazz nightclub, Eddie Condon's.

**As a percussionist**, Dave Mancini has performed with Chuck Mangione, Tony Bennett, Diahann Carroll, and Johnny Mathis, as well as in the pit orchestra for a number of musical theatre productions. He has performed at the Marlboro Music Festival, from 1971 – 1981 was a member of the percussion section of the Rochester Philharmonic Orchestra, and was a xylophone soloist on the Eastman Marimba Band album, *Nola*.

**As a drum set/percussion artist performing on symphony orchestra pops concerts** with Doc Severinsen, Jeff Tyzik, Maureen McGovern, Dee Daniels, and Five By Design, Dave Mancini has performed with the majority of symphony orchestras in the United States and Canada. These include the Boston Pops, Chicago Symphony, Philly Pops, Pittsburgh Symphony, New York Pops, Toronto Symphony, National Arts Centre Orchestra in Ottawa, Minnesota Orchestra, Detroit Symphony, Vancouver Symphony, Calgary Philharmonic, St. Louis Symphony, Houston Symphony, Dallas Symphony, Seattle Symphony, National Symphony at the Kennedy Center for the Performing Arts, and the Milwaukee Symphony.

**Dave Mancini's recordings** include *Salt Peanuts* and *One On One* with saxophonist Denis DiBlasio, *Land of Make Believe* and *Tarantella* with Chuck Mangione, *Storm* with Maynard Ferguson, *Rogers and Leonhart* with bassist Jay Leonhart, and recordings with the Rochester Philharmonic Orchestra. Dave has also recorded the Bartok "Sonata for Two Pianos and Percussion" with his teacher John Beck, for Musical Heritage Society. In addition, Dave has played drum set and percussion on several movie soundtracks, radio and television commercials, and television themes.

**As a composer**, Dave Mancini has numerous published compositions for solo percussion and percussion ensemble. He has also had compositions performed for symphony orchestra, concert band, solo flute and percussion ensemble, and cello quartet with percussion and string bass. Dave Mancini is also the author of *Drum Set Fundamentals*, as well as a number of articles on drum set techniques, and careers in the music business.

**Dave has been involved in community music outreach programs**, and for three years was the instructor for a music outreach class at the Eastman School of Music, for which he wrote the syllabus.

**Dave Mancini** is a graduate of the Eastman School of Music, where he was also awarded the Performer's Certificate. In addition, he is an artist/clinician for Yamaha Drums, Zildjian Cymbals, and Vic Firth drumsticks and mallets. As an artist/clinician, Dave has made numerous appearances at universities, high schools, and junior high schools throughout the United States and Canada, where he performs as a guest soloist and presents hands-on workshops and master classes for the students.

### **JOE SANTORA (Piano)**

Started playing professionally in Buffalo in 1970 and did a 6 month stint with the "Jimmy Dorsey Orch. 1970. Thereafter, led various trios quartets etc. Joe was also an accompanist for Jazz Vocalist Nancy Kelly 1976-1980, Philly, Atlantic city circuit as well as a composer/pianist with MCA recording artist "Cabo Frio." Joe also toured the US and Canada w/Cabo from 1980 thru 1990. He earned his Masters Degree in Jazz Performance from The Eastman School of Music where he was also the Asst. Prof Jazz studies from 1996 - 2005. 2005 – present Joe is performing 3-5 nights per week throughout the Rochester, Buffalo and Syracuse areas.

**JON SEIGER (Trumpet, Piano, Vocals)** studied with **Jimmy Giuffre, John McNeill**, and trumpet great **Roy Eldridge**, is a graduate of the **New England Conservatory of Music**, and is one of very few performing deaf musicians. Jon has played with such notables as **The Drifters, The Shirelles, Ella Fitzgerald, Doc Cheatham, Marty Napoleon, Joe Muranyi, Dick Katz, Chuck Folds, Maynard Ferguson, Billy Eckstine, Arvell Shaw, Panama Francis, Joe Williams, Bob Haggart, Oliver Jackson, Bobby Pratt, Johnny and Edgar Winter, Gap Mangione, Nancy Kelly, Jimmy Maxwell, Jimmy McPartland, Sammy Price, Dick Oakley, Ken Peplowski, Sol Yaged, Fred Raulston, Ed Polcer, Stephanie Nakasian**, and many others. In 1988 he performed at **Carnegie Hall** with the **Hi-Tops**. Jon was the house bandleader at **The King Cole Room** at **The St. Regis Hotel** in New York City for 3 years. Although Jon is deaf, he swings with many bands, including the **All-Stars**, the **Metropolitan Stompers**, the **Hi-Tops**, and the **Rhythm Aces**, and has played with several surviving members of Louis Armstrong's band. Jon has performed in **England, France, Holland, Germany, Switzerland, Poland, Belgium, Lichtenstein, and Spain**. Jon performs several times a year in **Argentina, Jamaica, Canada**, and many other places in the **United States** and around the world.

### **JOHN VIAVATTINE (Tenor Saxophone)**

Saxophonist **John Viavattine** has been an accomplished woodwind specialist in Rochester for many years. He has toured with the Glenn Miller Orchestra, including a memorable performance in Washington, D.C. at President Reagan's 1980 Inaugural Ball. John has also performed with Chuck and Gap Mangione, Jeff Tyzik and the RPO, The Temptations, Ray Charles, Patti Page, Connie Francis, Vic Damone and Lou Rawls.